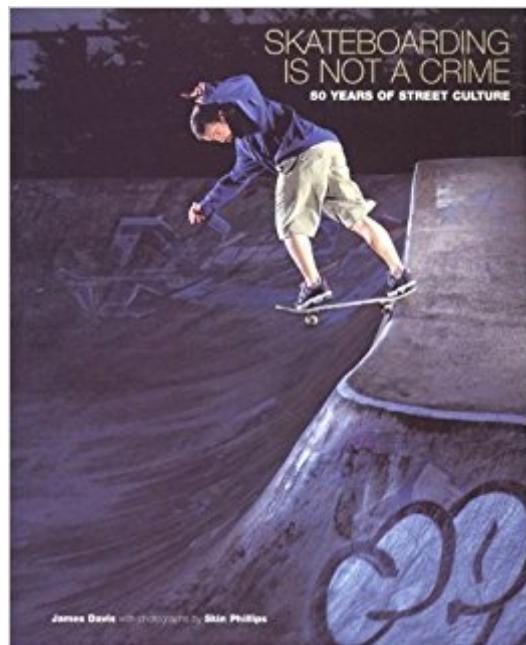


The book was found

Skateboarding Is Not A Crime: 50 Years Of Street Culture



Synopsis

An illustrated tour of a unique subculture. Skateboarding first emerged in the United States in the 1950s and has been gaining in popularity ever since. The number of skateboarders worldwide is now estimated at eighteen million. One in ten U.S. teenagers currently owns or rides a skateboard. Skateboarding has recently seen the biggest growth of any sport. More than 600 skateparks were built in 2001. Skateboarding has become the sixth largest participation sport. *Skateboarding is Not a Crime* is a celebration of the success of both the sport and the subculture. Illustrated with dramatic action photography and written in a lively style, the book recounts the history of the sport and explains its unique codes and customs. Also included are valuable 'boarding instructions for enthusiasts. This book is organized as follows: Introduction History and Development Global Skate Village Skateboarding Culture Skateboarding Media Standing on a Board Tricks and Techniques. Skateboarding is a sport with a philosophy and a culture very much its own. *Skateboarding is Not a Crime* reflects this very individual 'boarding culture and is designed to appeal to skateboarders as well as those who want to understand their world.

Book Information

Paperback: 112 pages

Publisher: Firefly Books (October 2, 2004)

Language: English

ISBN-10: 1554070015

ISBN-13: 978-1554070015

Product Dimensions: 9 x 0.4 x 11 inches

Shipping Weight: 1 pounds

Average Customer Review: 3.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #2,067,881 in Books (See Top 100 in Books) #97 in Books > Sports & Outdoors > Individual Sports > Skateboarding #10105 in Books > Humor & Entertainment > Pop Culture > General #132394 in Books > Politics & Social Sciences > Social Sciences

Customer Reviews

Listed as an American Library Association 2006 Book Pick as a Quick Pick for Reluctant Young Adult Readers. (School Library Journal) Selected as a Quick Pick for Reluctant Young Adult Readers, 2006 by the Young Adults Library Services Association. (Booklist 2006-03-01) Plenty of action shots... celebrates the board's history and heroes. (Stephanie Simpson McLellan Today's Parent) Well-written and informative... thoughtfully organized with short sections... profiles of famous

skateboarders are interspersed within the weightier material in the text. (Sean Michael Fleming VOYA) Every page is illustrated with truly amazing photos of great skaters in action. (USARA USA Roller Sports) Electrifying full-page color photos... Skateboard fans will love this, and the photos are quite amazing. (Paula Rohrlick KLIATT) This large format paperback will be sure to fascinate teenagers.... Photographer Skin Phillips manages to capture the most daring feats in large size color photographs. A double spread of text and pictures is devoted to each of the famous skateboarders. In these short biographies as well as in the chapter on skateboard contests, each skateboard action is listed underneath the picture, e.g. backside lipslide, frontside noseslide, bluntslide, heel flip, etc. The book lists skateboard magazines, videos and movies and concludes with a chapter on Tricks and Techniques. The book is obviously designed for browsing, there is no index. (Judy Schindler INFOLINK 2006-01-27) This visually pleasing non-fiction account of skateboarding opens with the history of the sport as it evolved in California from a blend of surfing and "scootermania" in the 1950's. It was inevitable that a young person's romance with wheeled toys would lead to the removal of the scooter handlebars. The skateboard was born! ... Any skateboarding fan will enjoy the excellent color photography and the well-constructed text. (Nancy Stroud INFOLINK 2006-02-07) Phillips' photographs are dynamic and capture all the excitement and danger of the sport. The text is comprehensive and advanced enough for the expert. (INFOLINK 2006-05-28)

James Davis is a columnist for Sidewalk Surfer magazine and a contributor to Transworld Skateboarding magazine. Skin Phillips is the senior editor of Transworld Skateboarding magazine.

Will definitely buy several more sets in the future! Rare for these items. Totally satisfied. Thumbs up. High cost efficient, special design make me love it very much. The quality of this product is very good, After I bought it and use found no problems, I believe it is very durable.I often recommend friends to buy

gotta give this guy credit - he tried and did a prety good job, better than most out there.

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